## OVEREXCITABILITY QUESTIONNAIRE

Check the boxes that describe your child and enter the tally for each section on the line.

Psychomotor Overexcitability					
	S/he has lots of energy S/he loves movement S/he doesn't sleep much S/he has nervous habits S/he can be compulsive		S/he bites nails S/he is impulsive S/he expresses emotions physic	□ □ □ call	S/he talks fast S/he likes fast games S/he is competitive y S/he has intense drive
Sensual Overexcitability					
	S/he loves to touch things S/he is sensitive to smells S/he hates tags in clothes S/he hates seams in socks S/he is distracted by sensory input		S/he loves music  S/he appreciates beauty  S/he wouldn't walk on grass w	ith	S/he craves pleasure S/he loves jewelry S/he overeats bare feet as a baby S/he appreciates aesthetics
Imaginational Overexcitability					
	S/he pictures things vividly S/he stretches the truth S/he has intense dreams S/he has a good sense of humor S/he often uses metaphors		S/he worries a lot S/he loves drama	] ] eecl	S/he invents things S/he fears the unknown S/he believes in magic S/he would rather be drawing h and drawings
Intellectual Overexcitability					
	S/he loves problem solving S/he concentrates for long periods o S/he asks probing questions S/he is a theoretical thinker S/he likes thinking about thinking	f tim	e	J	S/he loves to read ng to be fair S/he is analytical S/he needs truth S/he loves elaborate planning
Emotional Overexcitability					
	S/he is very sensitive S/he needs security S/he displays extremes of emotion S/he feels very responsible, to the pe S/he has a strong memory for feeling S/he responds physically to emotion	gs	S/he is often anxious of feeling guilty  S/he is aff  S/he has p	] ] fecto	S/he is easily frustrated S/he is shy/timid S/he is lonely ed by other people's moods elems adjusting to change
Which area is his/her primary overexcitability?					

Gifted children tend to experience several overexcitabilities, with one being dominant.

## General Sensitivities

How would your child answer these questions?

I am easily overwhelmed by strong sensory input.

I seem to be aware of subtleties in my environment.

I tend to be very sensitive to pain.

I find myself needing to withdraw during busy days, into bed or into a darkened room or any place where I can have some privacy and relief from stimulation.

I am particularly sensitive to the effects of caffeine.

I am easily overwhelmed by things like bright lights, strong smells, coarse fabrics, or sirens close by.

I have a rich, complex inner life.

I am made uncomfortable by loud noises.

I am deeply moved by the arts or music.

My nervous system sometimes feels so frazzled that I just have to go off by myself.

I am conscientious.

I startle easily.

I get rattled when I have a lot to do in a short amount of time.

When people are uncomfortable in a physical environment I tend to know what needs to be done to make it more comfortable (like changing the lighting or the seating).

I am annoyed when people try to get me to do too many things at once.

I try hard to avoid making mistakes or forgetting things.

I make a point to avoid violent movies and TV shows.

I become unpleasantly aroused when a lot is going on around me.

Being very hungry creates a strong reaction in me, disrupting my concentration or mood.

Changes in my life shake me up.

I notice and enjoy delicate or fine scents, tastes, sounds, works of art.

I find it unpleasant to have a lot going on at once.

I make it a high priority to arrange my life to avoid upsetting or overwhelming situations.

I am bothered by intense stimuli, like loud noises or chaotic scenes.

When I must compete or be observed while performing a task, I become so nervous or shaky that I do much worse than I would otherwise.

When I was a child, my parents or teachers seemed to see me as sensitive or shy.