# Enrichment Cluster Planning Guide

Use the following outline to draft a plan for your cluster. Please note that this guide is a draft and subject to several revisions as you go about planning your cluster. In other words, don’t attempt to complete every item immediately and make necessary changes as you go along.

**VERY IMPORTANT:** Once you get started facilitating your cluster, students should be involved in decision-making about several of the items listed below (e.g., brainstorming products, audiences, web sites, communication options, needed resources).

<table>
<thead>
<tr>
<th>Title of Cluster:</th>
<th>Your Name(s):</th>
<th>Grade Levels:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quilting Through History</td>
<td>Catherine DeWet</td>
<td>4 – 6</td>
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## General Subject Area(s)

History, Math, Arts and Crafts, Fashion

## Specific Topic(s) Within the Subject Area(s)

Local History, Family History, Selected Topics (e.g., State Birds or Flowers, Persons, Events), Geometry, Textiles

## Anticipated Type I Activities

- Quilters, Historians, Geometry Teacher, Fashion Designer, Fabric and Textile Specialist (Local Craft Store), Local Artists, Museum Curator
- Visit Local Exhibits, Virtual Field Trip to the National Quilt Museum [https://quiltmuseum.org], Slide Shows and/or Photo Displays of Various Types of Quilts

## Thinking Skills Emphasized (Type II)

Creative Thinking and Artistic Design, Research Skills of Topics of Interest (e.g., Historical Buildings, Events Such As Use of Quilts On The Underground Railroad), Locating Web Based Information, Fabric and Design Research, Oral History Interviewing, Writing, Story Telling

## Anticipated Student Roles (Type II)

Researchers, Designers, Producers, Photographers, Stitches

## Methodological Resources Needed

- How-To-Books
- Quilting Revealed: 101
- Crotchet Stitches
- Makers History: Quilts and Fabrics 1890 – 1970
- Dying Oral History
- Oral History Workshop
- Geometic Quilt Patterns
- Fabric, Thread
- Quilting Tools
- Tape Recorders
- Camera & Stand
- Quilt Stretchers
- & Frames
- Video Tapes

## Anticipated Products or Services (Type III)

- Quilts, Pillow Covers, Baby Bibs, Wall Hangings, Photo Albums
- Oral And Written Historical Presentations, Photo Albums, Dramatizations
- Story Telling Competitions, Quilting Competitions

## Possible Authentic Audiences (Type III)

Presentations To Other Students, Parents (PTO & Type III Fair), Quilting Clubs, Senior Centers, Displays In School, Public Buildings, Airports, Commercial Buildings

## Highly Attractive Cluster Description

Would you like to study history in a creative way? The story of the American quilt is the story of America itself; stitching together the history, hopes, and heartaches of a nation. Investigate historical events, places, or persons of interest and record a little bit of history by creating your own quilt that tells a story and demonstrates creative geometric patterns, colors, and designs.

## Plan for Communication and Public Relations

- Local Newspapers, Shopping Guides, and Television Stations, Blogs, Facebook and Other Social Media

## Cluster and Product Evaluations

Student Product Assessment Form (SPAF) or Our Own Teacher and/or Student Developed Rubric