ORGANIC STORYTELLING

GAIL N. HERMAN

STORIES, MIME, AND MOVEMENT

MAKING LEARNING CREATIVE AND KINESTHETIC

Instrumental Sound Effects
# INSTRUMENT SOUND EFFECTS

**GAIL N. HERMAN**

<table>
<thead>
<tr>
<th><strong>CHORDOPHONES</strong>- Stringed Instruments</th>
<th><strong>IDIOPHONES</strong>- Vibrational</th>
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<tbody>
<tr>
<td>Struck, plucked, bowed</td>
<td>Pluck, strike, shake, scrape, or rub. Does not need a membrane.</td>
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<tr>
<td>(Used in parts of Africa for Narrative Poetry &amp; Stories) No membrane is needed</td>
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<tr>
<td><strong>LYRE</strong></td>
<td><strong>THUMB PIANO =</strong> (MBIRA- Zambia, ASOLOGUN-Benin)</td>
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<tr>
<td><strong>AKPATA (BENIN- NIGERIA)</strong></td>
<td>Rattles, gourds, bells, maracas</td>
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<td><strong>HARP</strong></td>
<td>Batil (singing bowl)- Malaysia</td>
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<tr>
<td><strong>LUTE</strong></td>
<td><strong>Guiros- scraped, gong, claves, Castanets, chimes, cabasa</strong></td>
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<tr>
<td><strong>DULCIMER</strong></td>
<td><strong>Gail N. Herman, (2012)</strong></td>
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<td><strong>AUTOHARP, ZITHER</strong></td>
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**Membranophones**

**DRUMS**
- LOG DRUMS
- WALKING DRUMS
- TALKING DRUMS
- DJEMBE
- TAMBOURINE
- GONG DRUM

**Novelty Instruments**
- STIR DRUM
- VIBRATONE, FLEXATONE
- KOKIRIKO- Japan,
- CUE GOOBE- Remo
- SLIDE WHISTLE
- ANKLUNG-Thailand
“HEARING BETWEEN THE LINES”

- Integrate the art of poetry and storytelling with language arts and musical sound effects. Students read folktales or myths, short stories, poems or legends and listen “between the lines” for musical effects. The leader’s folk and percussion instruments, as well as vocal and found sounds provide students with motivation and new perspectives for comprehending emotional qualities in texts. They learn vocal techniques for telling the stories expressively.
GAIL PERFORMS “HEARING BETWEEN THE LINES”
STORYTELLING WORKSHOP

“HEARING BETWEEN THE LINES”

The workshop integrates the art of storytelling with language arts and musical sound effects. Using folktales or myths and legends, students listen “between the lines” for musical sound effects and ambiance. The teacher’s folk and percussion instruments, as well as vocal and found sounds provide students with motivation and new perspectives for comprehending stories. They learn vocal and mime techniques for telling the stories expressively.