CREATIVE STORYTELLING, MIME & MOVEMENT BIBLIOGRAPHY

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RECOMMENDED FOR ALL TEACHERS


RECOMMENDED FOR PRE-K AND PRIMARY TEACHERS

- *Storytelling in Emergent Literacy: Fostering Multiple Intelligence*. Emphasis is on emergent literacy (Pre-K to 4th grades). The book is organized in themes according to each month of the calendar year. It includes stories for each month, 10 ways to tell stories, as well as suggestions for using them in teaching. In addition, the first two chapters give a rationale for using storytelling as a teaching strategy.

RECOMMENDED FOR ELEMENTARY TEACHERS


• Hamilton, M., & Weiss, M. (2005). *Children tell stories: Teaching and using storytelling in the classroom.* (2nd ed.). Katonah, NY: Richard C. Owen. This edition of the book includes a DVD of stories as well as chapters on how to assist students (1-5 or 6th grade) with their family and folklore storytelling skills using activities, games, and unit hints for the classroom.


• Livo, N. (Ed.), & Miller, T. (Compiler). (1988). *Joining in: An anthology of audience participation stories and how to tell them.* Cambridge, MA: Yellow Moon Press. [Out of Print. Available new and used at this Barnes and Nobles book link. Still one of the best books to learn what 18 tellers do while telling the stories. The stories are on one ¾’s of the page while the actions & techniques of the tellers are on the other quarter.]

**RECOMMENDED FOR MIDDLE SCHOOL AND HIGH SCHOOL TEACHERS**


**FAMILY STORYTELLING**


**Storytelling with MUSIC, MOVEMENT, MIME, DRAMA, ART**


[https://www.google.com/search?q=Troubadour%27s+Storybag&oq=Troubadour%27s+Storybag&aqs=chrome..69i57.8958j0j7&sourceid=chrome&ie=UTF-8](https://www.google.com/search?q=Troubadour%27s+Storybag&oq=Troubadour%27s+Storybag&aqs=chrome..69i57.8958j0j7&sourceid=chrome&ie=UTF-8)

**Storytelling Websites:**

• Storytelling Organizations: The National Storytelling Network- [http://www.storynet.org/](http://www.storynet.org/)
• Northeast Storytelling- [www.lanes.org](http://www.lanes.org)
• Connecticut Storytelling Center- [https://ctsciencecenter.org/](https://ctsciencecenter.org/)
• [http://wcasdgifted.weebly.com/index.html](http://wcasdgifted.weebly.com/index.html) Maria Selke from West Chester, PA and Jason Benfield from Downingtown, PA created this great website as their final project for my Storytelling course at UConn’s Confratute several summers ago! Click on the top buttons of the site to find how-to-do-it mime videos, stories, books, storytelling tips and more. This is a go-to–first site. (Some site links are gone.)
• Permission 2 Play- [http://permission2play.com/](http://permission2play.com/)
• Race Bridges- [http://racebridgesstudio.com/](http://racebridgesstudio.com/)

• Oral History Books & Web Sites at (Veterans History Project, American Folklife Center, Library of Congress)

• Coal Talk Oral Histories at http://www.whilbr.org/CoalTalk/index.aspx . Find examples of mining photographs from the 30's, 40's, and 50's and 7 oral histories from Gail N. Herman's Maryland Humanities Council Grant. Oral histories were conducted by a variety of community members trained in oral history.

• https://www.teachingchannel.org/videos/elementary-student-poetry-lesson-nea/?utm_source=newsletter20170211/ Compare and Contrast two poems by Langston Hughes. Notice imagery, figures of speech (hold fast to dreams, or they become a barren field), personification, disagree without being disagreeable, quick write - similes and metaphors, Analysis sheet: line #, imagery used, emotion you felt. Create collages individually for one of the two dream poems by Hughes. “Harlem: A dream deferred” or “Dreams”