

CONFRATUTE 2017

TENTATIVE

SCHEDULE

as of

06/12/2017

Sunday, July 9

ARRIVAL DAY SCHEDULE

1:00 pm - 7:00 pm	Registration & Check-In Rome Lobby
3:00 pm - 6:00 pm	Strand Counseling Rome Lobby
3:00 pm - 6:00 pm	Creative, Hands-on & Networking Activities Rome Commons
4:30 pm - 8:00 pm	Dinner South Campus Dining Hall
7:30 pm	Welcome to Confratute & Intro to the Keynote von der Mehden (VDM)
7:45 pm - 9:00 pm	Evening Keynote: Rachel McAnallen von der Mehden (VDM)
8:30 pm - 10:00 pm	Social Event Welcome Reception Rome Patio

Monday, July 10

OPENING DAY SCHEDULE

7:00 am - 9:15 am	Breakfast South Campus Dining Hall
9:00 am - 10:00 am	Welcome to Confratute & Orientation von der Mehden (VDM)
10:00 am - 10:30 am	Morning Break von der Mehden (VDM)
10:30 am - 12:00 pm	Introduction to SEM and the Confratute Experience Renzulli & Reis von der Mehden (VDM)
11:00 am - 1:30 pm	Lunch South Campus Dining Hall
1:30 pm - 3:00 pm	Strand B (Mon - Thurs)
3:00 pm - 3:30 pm	Afternoon Break
3:30 pm - 5:00 pm	Strand C (Mon - Thurs)
3:30 pm - 5:00 pm	Special Topic Sessions (Mon - Thurs)
5:00 pm - 7:00 pm	Dinner South Campus Dining Hall
7:30 pm - 8:30 pm	Evening Forums
8:30 pm - 10:00 pm	Social Event Rome Patio

MONDAY 7/10	TUESDAY 7/11	WEDNESDAY 7/12	THURSDAY 7/13	FRIDAY 7/14
KEYNOTES: 8:30 - 9:30 Tuesday - Friday				
WELCOME & ORIENTATION 9:00 AM (VDM) OPENING KEYNOTE <i>Renzulli & Reis</i> 10:30 AM - 12:00 PM (VDM)	Joe Renzulli & Ron Beghetto	Author - Tonya Bolden	Angela & Brian Housand	Breakfast Table Talks
	STRAND BLOCK A: 10:00 AM - 12:00 PM Tuesday - Friday			
	1. Schoolwide Enrichment Model (SEM)— <i>Renzulli & Reis (VDM) ☆</i> [SEM Breakout Strands - Wed., Thurs., & Fri.] 1A. Elementary— <i>Brandon (BUSN 112); Brown (BUSN 211); Sullivan (BUSN 227)</i> 1B. Middle School/High School— <i>Brigandi (BUSN 215)</i> 1C. Coordinators— <i>Femc-Bagwell (BUSN 203)</i> 1D. Principals— <i>Field & DeJesus (ROWE 320) ☆</i> 1E. Twice Exceptional— <i>Baum (BUSN 218)</i> 1F. Library/Media Specialists— <i>Thom (BUSN 226)</i> 2. Creativity in the Classroom— <i>Beghetto (WW16)</i> 3. Challenging Talented Readers with the SEM-R— <i>Eckert (WSRH 112)</i> 4. Mentoring Mathematical Minds (M ³): Teaching Math to Talented Elementary Students— <i>Gavin (GENT 144)</i> 5. Advanced Enrichment Clusters: A Practical Plan for Real-World, Student-Driven Learning— <i>Gentry (ROWE 122)</i> 6. The Schoolwide Enrichment Model in Science— <i>Heilbronner (GENT 221)</i> 7. Advanced Curriculum Including the Depth and Complexity Model— <i>Kaplan (WSRH 113)</i> 8. Renzulli Learning: Personalizing and Differentiating the Curriculum for All Students— <i>Kubousek (BUSN 202)</i> 9. The Multiple Menu Model: Developing Authentic Ways to Explore a Discipline— <i>Leppien (JRB 204)</i> 10. Creating Challenge for Talented Readers and Writers— <i>Richards (BISH 146)</i> 11. Implementing SEM in Your Second or Third Year: Next Steps— <i>Waicunas (WW 01)</i>			
STRAND BLOCK B: 1:30 - 3:00 PM Monday - Thursday				
12. Teaching with Technology for Tech Novices and Technophobes— <i>Amspaugh (GENT 221)</i> 13. Meeting the Needs of Twice Exceptional Learners: The Power of a Strength-Based Talent Focused Approach— <i>Baum (BUSN 218)</i> 14. Hands-On Enrichment in Science— <i>Bothmer (GENT 246)</i> 15. Strategies for Teaching Creative and Critical Thinking in Your Classroom— <i>Brigandi (BUSN 215)</i> 16. Helping Students to BE the Change: Facilitating Type III Projects— <i>Brown (BUSN 211)</i> 17. Taxonomy of Affective Curriculum for Gifted and High Potential Learners— <i>Cavilla (BUSN 112)</i> 18. Socratic Seminar: Concepts, Essential Questions and Inquiry to Enhance Understanding— <i>Courtright (GENT 131)</i> 19. Co-Teaching Strategies to Promote Differentiation— <i>Eckert (WSRH 112)</i> 20. Leading an SEM Elementary School— <i>Field (ROWE 320) ☆</i> 21. Project M ² : Mentoring Young Mathematicians— <i>Firmender (GENT201)</i> 22. Enrichment Clusters: A Practical Plan for Real-World, Student-Driven Learning— <i>Gentry (ROWE 122) ☆</i> 23. Implementing Curriculum Compacting in the Classroom— <i>Goldbeck (WSRH 113) ☆</i> 24. Effective Program Design and Implementation Practices in Gifted Education— <i>Gubbins (GENT 319) ☆</i> 25. Storytelling, Mime, and Movement: Making Learning Creative and Kinesthetic— <i>Herman (MUSB 108)</i> 26. Using the Schoolwide Enrichment Model with Technology— <i>Housand & Housand (BUSN 227)</i> 27. Renzulli Learning: Personalizing and Differentiating the Curriculum for All Students— <i>Kubousek (BUSN 202)</i> 28. Integrating Arts and Creativity Across the Curriculum To Develop Talents in Young Artists— <i>Lacina (MUSB 109)</i> 29. A Teacher's Thinking Toolkit: Enhancing the Teaching of Thinking in Students— <i>Leppien (JRB 204) ☆</i> 30. Differentiating Curriculum and Instruction in a Student-Oriented Classroom— <i>Gilson (GENT 144)</i> 31. Creative Mathematics Curriculum— <i>McAnallen (WW 16)</i> 32. Books as Hooks for Creating Lifelong Readers— <i>Richards (BISH 146)</i> 33. CSI: Forensic Science in the Classroom— <i>Simms & McGann (BUSN 203)</i> 34. The Scholar Identity Model™: A Framework for Ensuring Success Among Talented, Underserved Populations— <i>Whiting (BUSN 226)</i>				Participants are encouraged to bring laptop computers or personal devices. Confratute Ends Friday, July 14 at 12:00 noon
STRAND BLOCK C & Special Topic Sessions: 3:30 - 5:00 PM Monday - Thursday				
35. Silk Screen Printing— <i>Bensen & Forshag (BISH 208)</i> 36. Hands-On Enrichment in Science— <i>Bothmer (GENT 246)</i> 37. Infusing Visual Art Across the Curriculum— <i>Cavilla (BUSN 112)</i> 38. Creativity: Promoting Non-Standard Thinking in a Standards-Based World— <i>Courtright (GENT 131)</i> 39. Budding Professionals: Developing STEM Talent with Young Students— <i>Firmender (GENT 201)</i> 40. Helping Students Prepare for the Future Using the Enrichment Triad Model— <i>Housand, A. (BUSN 227) ☆</i> 41. From Curiosity to Creativity: Technology and Today's Gifted Students— <i>Housand, B. (ROWE 122)</i> 42. Project SPARK— <i>Little (BUSN 215)</i> 43. Geometry Beyond the Textbook— <i>McAnallen (WW 16)</i> 44. CSI: Forensic Science in the Classroom— <i>Simms & McGann (BUSN 203)</i> 45. Talent Development Opportunities in the Library Media Center: Makerspace and Beyond— <i>Thom (NGRH 012)</i>				
Evening Forums & Mini-Keynotes: 7:30 - 8:30 PM Monday - Wednesday Variety Show: 8:30 PM Thursday				

*Schedule may change before July 9

☆ = SEM Leaders Forum strand.