

**STORYTELLING, MIME,  
MOVEMENT  
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Confratute  
2016

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# KINESTHETIC CLUSTERS AND STRATEGIES

## \_\_\_ ENRICHMENT CLUSTERS

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=VHBTUPQL28K](https://www.youtube.com/watch?v=VHBTUPQL28K)

## \_\_\_ MORE MOVEMENT/MIME STRATEGIES

## \_\_\_ MATH STORYTELLING-MOVEMENT STRATEGIES

## \_\_\_ RONDO'S AND SCIENCE

[HTTPS://WWW.TEACHINGCHANNEL.ORG/VIDEOS/RONDO-MUSIC-LESSON](https://www.teachingchannel.org/videos/rondo-music-lesson)

## \_\_\_ MIME ILLUSIONS

## \_\_\_ NONVERBAL COMMUNICATION

## PARALANGUAGE

Gail N. Herman c.2016

Kinesthetic  
Clusters  
and  
Strategies

**\_\_\_ KINESTHETIC LEARNERS**

**\_\_\_ ENRICHMENT CLUSTERS:**

- 1. ARCHITECTURE & TIME PERIODS THROUGH MOVEMENT**
- 2. STORYTELLING: LET YOUR STORY OUT**
- 3. POETRY IN SOUND AND MOTION**

**\_\_\_ MORE MOVEMENT STRATEGIES TO MAKE LEARNING KINESTHETIC & CREATIVE- SHORT VOWELS, OPPOSITES, PICTURES IN 4'S TO CREATE SOCIAL STUDIES, BOOK CHAPTERS, FOLKTALES**

**\_\_\_ STORYTELLING-MOVEMENT STRATEGIES TO USE IN MATH- FRACTIONS, NUMBER FAMILIES, ADDING/SUBTRACTING, AND MUSICAL NOTATIONS.**

**\_\_\_ POETRY THROUGH SOUND AND MOTION WITH MIDDLE SCHOOL AND UPPER ELEMENTARY. STRATEGIES. POETRY IN MOTION CLUSTER.**

**\_\_\_ MIME ILLUSIONS**

**\_\_\_ NONVERBAL COMMUNICATION**

Overview  
for Today

# ENRICHMENT CLUSTER

## AWESOME ARCHITECTURE

- TYPE I'S
- Architectural Elements (Visual and kinesthetic)
  - History of Architecture and Time Periods (Interest centers on time periods, books from Javits Grant with Prototypical Buildings)
  - Observing/Finding Elements (Field trip or walk)
  - Tools of Architects (Speaker)
- TYPE II'S HOW TO'S
  - Creating Elevations (To scale)
  - Blueprints, Materials
- TYPE III'S INTEREST AREA-CREATING A PRODUCT- For example
  - Designing or Redesigning Buildings or Rooms
  - Create A Walking Tour of Town; Letter to save an old building

From: University School Student Active Interdisciplinary Learning Series (books)

# Enrichment Clusters:

- **Telling, Planning, Writing, Sharing True/Almost True Stories**
- **Exploration activities and small group story development strategies....**
- **<https://www.youtube.com/watch?v=vhBtuPqL28k> Enrichment Clusters from Confratute website.**

## ENRICHMENT CLUSTERS:

True Stories

Family Stories

Pet Stories

Before I Knew Better Stories

# ENRICHMENT CLUSTER

## STORYTELLING: A TRIAD IN THE ARTS

- **TYPE I'S Interest Development**
  - Live Storyteller
  - Storytellers on DVD, CD
  - History of Storytelling Interest Center
  - Storytelling exploratory activities
  - Storytelling Games and Props
  - Instruments, Puppets, Material, International Pictures
- **TYPE II'S Skills and techniques, Creative process & management**
  - Storytelling exploratory activities
  - National Storytelling Network
  - Vocal and physical skills in paralanguage, gesture, characterization
- **TYPE III'S Individual and small group products and performances**

From: Herman, G.N. (1986). *Storytelling: A triad in the arts*. Mansfield, CT: Creative Learning Press. Out of print. Available from Organic Storytelling  
gnherman@comcast.net.

# ***STORYTELLING ENRICHMENT CLUSTER***

***Let your story out! Retell or Create.***

**HOW? Brainstorm all the ways.**

**Story Slams, Radio, Historical Society**

**Student Storytelling Festivals, Books**

**Digital Storytelling, Vimeo, Cable TV...**

**Folktales, Tall Tales, Legends, Myths or True Stories**

**Telling, Planning & Writing a True Story or a Family Story: Exploratory activities and small group story development strategies.... Class books, with gifted students and other classes.**

# ENRICHMENT CLUSTER: POETRY IN SOUND AND MOTION

- **Type I's Interest Development Activities and Interest Centers**
  - Performances or Readings by poets, actors, writers
  - *Poetry Out Loud* CD
  - Notices about Poetry Slams, Readings, Performances
  - Poetry Books, Poetry & Art Books, Children's Poetry
  - Poems to retell and Challenge Activities available to create
- **TYPE II's Skills, Techniques, Creative Process, Management**
  - Vocal & Physical training activities for reading and performing
  - Use of Microphones and space
  - Management, Planning, and Emotional skills
  - Literary Skills, Ex. Oxymoron Opposite Machine
- **TYPE III's Interest Products/Performances for real audiences**
  - Libraries, historical societies, festivals, centers, organizations, classes



# ENRICHMENT CLUSTER: POETRY IN SOUND AND MOTION

- Narrative Poetry  
with 7<sup>th</sup> Grades  
Movement &  
Sound

Feeling Between the  
Lines

“The Wonderful World  
of Words”

- Annabelle Lee

- Hurricanes

- Jabberwocky

- Someday I'll Have  
A Store

# STUDENTS CREATE CIRCLE STORIES

## ■ THURSDAY

- **\_\_\_ Small Group Circle story creations. Great for Review/ Sharing of Core Concepts**
  - Circle Stories form journeys or transformations from a beginning to an end that circles around to the beginning again.
  - Students use data from their science knowledge (penguins, invertebrates, periodic elements, mammals, organisms, professions, traveling in regions....
  - Students draw a circle story map of the changes.
  - Students perform. You might use Jumble Jive in between.
- **\_\_\_ Telling, Planning, Writing, Sharing Family Stories: Exploration activities and small group story development strategies.... Class books, with gifted students and other classes.**
- **\_\_\_ Wrap-around story structures (a story about a monkey bully), and Good/Bad stories for reviewing historical people's lives and trips, etc.**
- **\_\_\_ Oral History projects with kindergarten through upper Middle School examples.**
- **Copy Cat, Names & Syllables 10**
- **Opposite Machine for characters and teaching the opposite concept**
- **StoryCatcher -App Store \$2.99, Rory Story Cubes -App Store**