

CREATIVE STORYTELLING BIBLIOGRAPHY

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RECOMMENDED FOR ALL TEACHERS

- Bogard, J. M. & Donovan, L. (2013). *Strategies to integrate the arts in language arts*. Huntington Beach, CA: Shell Education and Lesley University. A teacher friendly and helpful book for integrating storytelling, drama, music, art and movement.
- Chace, K. (2015) *Story by Story: Creating a student storytelling troupe & making the common core exciting*. Marion, MI: Parkhurst. Excellent explorations clearly described with handouts.
- Pearmain, E. (2006). *Once upon a time: Storytelling to teach character and prevent bullying*. Chapel Hill, NC: Character Education Group. <http://www.wisdomtales.com/publications.html>
- Norfolk, S. Stenson, J. & Williams, D. (2006). *The storytelling classroom: Applications across the curriculum*. Westport, CT: Libraries Unlimited.
- Norfolk, S., Stenson, J. & Williams, D. (2009). *Literacy development in the storytelling classroom*. Denver, CO: Libraries Unlimited.

RECOMMENDED FOR PRE-K AND PRIMARY TEACHERS

- Brand, S. T., & Donato, J. M. (2001). *Storytelling in emergent literacy: Fostering multiple intelligences*. Albany, NY: Delmar.
[Storytelling in Emergent Literacy: Fostering Multiple Intelligence.](#)
Emphasis is on emergent literacy (Pre-K to 4th grades). The book is organized in themes according to each month of the calendar year. It includes stories for each month, 10 ways to tell stories, as well as suggestions for using them in teaching. In addition, the first two chapters give a rationale for using storytelling as a teaching strategy.
- Harrison, A. (1992). *Easy to tell stories for young children*. Jonesborough, TN: National Storytelling Press.
- Isbell, R. & Raines, S.C. (2000). *Tell it again!: Easy-to-tell stories with activities for young children*. Beltsville, MD: Gryphon House.
- Wartenberg, T. E. (2009). *Big ideas for little kids: Teaching philosophy through children's literature*. New York, NY: Rowman & Littlefield.

RECOMMENDED FOR ELEMENTARY TEACHERS

- Chace, K. (2014). *Story by Story: Creating a Storytelling Troupe & Making the Common Core Exciting*. Available in July-- <http://www.storybug.net/publications.html>
- Hamilton, M. & Weiss, M. (2005). *Children tell stories: Teaching and using storytelling in the classroom*. (2nd ed). Katonah, NY: Richard C. Owen.
This new edition of the book includes a DVD of stories as well as chapters on how to assist students (1-5 or 6th grade) with their family and folklore storytelling skills using activities, games, and unit hints for the classroom. In addition the authors have chapters on research, links to current standards, and lots of classroom activities and book and recording resources. Note: The

older edition of the book has 25 stories written in the appendix, which are great for student (and teacher) tellers. Either edition is a good buy.

- Livo, N. (Ed.), & Miller, T. (Compiler). (1988). *Joining in: An anthology of audience participation stories and how to tell them*. Cambridge, MA: Yellow Moon Press.
(Click for book link.)

[Joining in: An Anthology of Audience Participation Stories and how to Tell Them](#). Link

RECOMMENDED FOR MIDDLE SCHOOL AND HIGH SCHOOL TEACHERS

- Bogard, J. M. & Donovan, L. (2013). *Strategies to integrate the arts in language arts*. Huntington Beach, CA: Shell Education and Lesley University. A teacher friendly and helpful book for integrating storytelling, drama, music, art and movement.
- Brody, E., Goldspinner, J., Green, K., Leventhal, R., & Porcino, J. (Eds.) (2002). *Spinning tales, weaving hope: Stories of peace, justice and the environment*. [Second Edition] P.O. Box 189, Gabriola Island, BC, Canada VOR 1X0: New Society Publishers. In the U.S call 800-283-3572.

This book contains 18 authors' stories about conflict resolution, justice, and the environment. Discussions follow by the authors about classroom use of their stories. Gail has a story in here called "The Four Wise People," which has other versions from both Africa and India. You can also find the first edition second hand.

- National Storytelling Association. (1994). *Tales as tools: The power of story in the classroom*. Jonesborough, TN: National Storytelling Press.
(This book was available on line at www.storynet.org and from 800-525-4514.)

Tales as Tools has been very helpful for teachers of older and secondary students. Written by teachers, the chapters include Storytelling and Reading, Storytelling and Writing, Storytelling to teach about History, Other Cultures, Stories to Teach Science and Math, Community in the Classroom, Stories and Healing, Stories to Teach About Peace and the Environment, Student Festivals: A Tapestry of Talent, Festival Fund Raising (and many more).

- DeVos, G. (2003). *Sorytelling for young adults: A guide to tales for teen* (2nd ed.). Westport, CT: Libraries Unlimited.

This book is very helpful to teachers of teens because it includes plot summaries and bibliographic references on hundreds of stories as well as 21 full story texts. Gail deVos also shares her methods for finding the right story for teens and strategies on how to present storytelling to them!

RECOMMENDED RESOURCES FOR FINDING TELLABLE STORIES

- Livo, N. (Ed.), & Miller, T. (Compiler). (1988). *Joining in: An anthology of audience participation stories and how to tell them*. Cambridge, MA: Yellow Moon Press.

This book contains 18 stories with hints on how to tell them in the margins and notes by the storytellers about how they used the stories. It's a good book for teachers beginning to use the art of storytelling. Gail has a story in here called "Juan Bobo and Sisi," which is adapted from a Puerto Rican folktale. Click live link below.

[Joining in: An Anthology of Audience Participation Stories and how to Tell Them.](#)

- Brody, E., Goldspinner, J., Green, K., Leventhal, R., & Porcino, J. (Eds.) (2002). *Spinning tales, weaving hope: Stories of peace, justice and the environment*. [Second Edition] P.O. Box 189, Gabriola Island, BC, Canada VOR 1X0: New Society Publishers. In the U.S call 800-283-3572. This book contains 18 authors' stories about conflict resolution, justice, and the environment. Discussions follow by the authors about classroom use of their stories. Gail has a story in here called "The Four Wise People," which has other versions from both Africa and India. You can also find the first edition second hand.

- Clarkson, A. & Cross, G.B. (1980). *World folktales: A Scribner's resource collection*. NY: Charles Scribner's Sons.

This collection has Appendices on using folktales in the elementary and also college classrooms. The later can be used for secondary student assignments in English. Hints on how to write folktale papers and hints on folktale units are given. Hints on writing and researching comparative papers are given for secondary student writing. "Rumpelstiltskin" is used as the tale type. Title, Motif, and Tale Type indices are also included.

- Creeden, S. (1994). *Fair is fair: World folktales of justice*. Little Rock, AK: August House. A collection of folktales told by a lawyer with notes on follow-up discussions that have been used successfully in schools. Good for character development as well as discussions about history and law.

- Hamilton, M. & Weiss, M. (1990). *Children tell stories: A teaching guide*. Katonah, NY: Richard C. Owen.

Contains an appendix of many stories suitable for student telling as well as step-by-step directions for elementary teachers. There are 25 stories written for student telling in the back.

- Hamilton, M. & Weiss, M. (2005). *Children tell stories: Teaching and using storytelling in the classroom*. Katonah, NY: Richard C. Owen.

This update of the book has a DVD in the back of children telling a variety of stories. It does not have the 25 stories in the book but some are on the DVD to print out.

- Miller, T. (2008). *Holiday stories all year round: Audience participation stories and more*. Westport, CT: Libraries Unlimited.

Everything from Constitution Day to holidays new to you.

- Yolen, J. (1986). *Favorite folktales from around the world*. NY: Random House. This compilation is one of the best for finding world folktales from various cultures.

RECOMMENDED RESOURCES FOR ALL SUBJECT AREAS AND CONTENT AREA TEACHERS

Math

- Haven, K. (1998). *Marvels of math: Fascinating reads and awesome activities*. Englewood, CO: Libraries Unlimited. This book is useful for H.S. and upper middle school.
- Lipke, B. (1996). *Figures, facts, & fables: Telling tales in science and math*. Portsmouth, NH: Heinemann. This book is useful for elementary, K-8. It concentrates mostly on math and science.
- Schiro, M.S. (2004). *Oral storytelling and teaching mathematics: Pedagogical and multicultural perspectives*. Sage Publications. <https://us.sagepub.com/en-us/nam/oral-storytelling-and-teaching-mathematics/book226305> Author Michael Stephen Schiro presents

the teaching of mathematics to elementary and middle school students in a non-threatening, innovative fashion using live epic storytelling. It is written in a conversational tone and includes numerous sample illustrations, and a disc with stories, handouts, and art. “*If it is true that every teacher is an actor or actress at heart, the challenge to develop one's oral story-telling skills is intriguing.*”

Music

- Jaffe, N. (2001). *Patakin: World tales of drums and drummers*. Chicago: Cricket Books.
[Patakin: World Tales of Drums and Drummers](#) Try to find one with the CD.
- McDonald, M. R. (2000). *Shake-it-up tales: Stories to sing, dance, drum and act out*. Little Rock: August House. 1-800-284-8784
[Shake-It-up Tales!: Stories to Sing, Dance, Drum, and Act Out](#).
- Sanders, S. R. (1985). *Hear the wind blow: American folk songs retold*. New York: Bradbury.

ENGLISH

- Clarkson, A. & Cross, G.B. (1980). *World folktales: A Scribner resource collection*. NY: Charles Scribner's Sons.
Besides giving 66 folktales from around the world, this book also includes appendices of tale types, motifs, and articles on using folktales in writing papers comparing two versions (variants) of the same folktale at the 4th grade and at the college levels. Examples are given along with a “how-to” writing guide.
- Creeden, S. (1994). *Fair is fair: World folktales of justice*. Little Rock, Arkansas: August House.
- Yolen, J. (1986). *Favorite folktales from around the world*. NY: Random House.

SCIENCE

- DeSpain, P. (1996). *Eleven nature tales: A multicultural journey*. Little Rock, Arkansas: August House.
- Haven, K. (1994). *Marvels of science: 50 fascinating 5-minute reads*. Englewood, CO: Libraries Unlimited. Click live link. [Marvels of Science: 50 Fascinating 5-Minute Reads](#)
- Haven, K. (2001). *That's weird!: Awesome science mysteries*. Golden, CO: Fulcrum.
- Lipke, B. (1996). *Figures, facts, & fables: Telling tales in science and math*. Portsmouth, NH: Heinemann. This book is useful for elementary, K-8. It concentrates mostly on math and science.

SOCIAL STUDIES

- Use any folktale anthology, especially by Pleasant DeSpain, Joanna Cole, Margaret R. MacDonald, Jane Yolen, Clarkson & Cross, Eisa Pearmain or Heather Forest would be helpful. August House Publishers, the National Storytelling Network, Libraries Unlimited, Parkhurst Brothers, and Yellow Moon Press have excellent materials.
- Brown, C. S. (1988). *Like it was: A complete guide to writing oral history*. NY: Teachers and Writers collaborative.
The best little oral history guide. Old info but quite good. Click live link. [Like It Was: A Complete Guide to Writing Oral History](#)

- Creeden, S. (1994). *Fair is fair: World folktales of justice*. Little Rock, AR: August House. Written by a lawyer, this book appeals to older and secondary students because of the ties to social justice. Each tale has a discussion of how it relates to our modern day system of justice. Excellent stories and discussions. The notes are often used in follow-up activities and discussions that have been used successfully in schools. This is especially good for secondary students.
- Czarnota, L. M. (2000). *Medieval tales: That kids can read & tell*. Little Rock, Arkansas: August House.
- Haven, K. (1995). *Amazing American women: 40 fascinating 5-minute reads*. Englewood, CO: Libraries Unlimited.
- Norfolk, B. & Norfolk, S. (1999). *The moral of the story*. Little Rock, Arkansas: August House.
- Pearmain, E. (2006). *Once upon a time: Storytelling to teach character and prevent bullying*. Chapel Hill, NC: Character Education Group.
<http://www.wisdomtales.com/publications.html>
- Sima, J. & Cordi, K. (2003). *Raising voices: Creating youth storytelling groups and troupes*. Westport, CT: Libraries Unlimited.
- Stenson, J. & Norfolk, S. (2012). *Social studies in the storytelling classroom: Exploring our cultural voices and perspectives*. Little Rock, Arkansas: Parkhurst Brothers.

ART

- Bang, M. (1991). *Picture this: Perception & composition*. Boston, MA: Little, Brown.
- Batt, T. R. (2000). *The fabrics of fairytale: Stories spun from far and wide*. New York: Barefoot Books.
Stories about fabric, from fabric, and on fabric, this is an art teacher's treasure.
- Herman, G. N. & Hollingsworth, P. (2002). *Kinetic Kaleidoscope: Exploring movement and energy in visual arts*. Tulsa, OK: University School, University of Tulsa, OK.
- Olson, J. L. (1992). *Envisioning writing: Toward an integration of drawing and writing*. Portsmouth, NH: Heinemann.
- Steele, B. (1998). *Draw me a story: An illustrated exploration of drawing-as-language*. Winnipeg, Manitoba, Canada: Peguis.

RECOMMENDED READINGS ABOUT THE FIELD OF STORYTELLING

- Birch, C.L., & Heckler, M.A. (Eds.) (1996). *Who says?: Essays on pivotal issues in contemporary storytelling*. Little Rock, Arkansas: August House.
- Harris, V. J. (Ed.). (1997). *Using multiethnic literature in the K-8 classroom*. Norwood, MA: Christopher-Gordon.

- The book includes chapters by different authors about the accuracy of information in stories and books portraying different cultures. It also explains how to deal with inaccuracies. There is ample theoretical information to apply to the secondary and the elementary curriculum.
- Haven, K. (2000). *Super simple storytelling: A can-do guide for every classroom every day*. Greenwood Village, CO: Teacher Ideas Press.
This book includes more than 40 storytelling exercises to enhance communication skills and to artfully use storytelling across the curricular areas. Intent on helping teachers capture interest, Haven gives guidelines and step-by-step directions to get you started by building on your natural abilities, whether in the library, classroom, or home.
- Herman, G.N. (1986). *Storytelling: A triad in the arts*. Mansfield Center, CT: Creative Learning Press.
(Second hand copies available. Revision in process.) Besides language, storytelling throughout history contains a triad of skills: nonverbal communication (including movement, mime, gesture), aspects of visual art (including props such as drawings, puppets, etc.), and music (including song, musical accompaniment and sound effects). This little book helps teachers and youth leaders guide students in the storytelling process. It includes “interest development activities,” story theatre games, vocal, physical and exploratory activities for the affective and cognitive skills that storytellers use. In addition, the book gives examples of students’ final products for telling. Also the author includes an overview for a unit in storytelling and several sample stories including one that is “Organic Storytelling” [her trade mark].
- Logan, J. (1997) *Teaching stories*. NY: Kodansha International.
Logan writes that for years she was “knee-deep in adolescence.” Chapter headings include Stealing, Gender, Women, Ritual, and other topics related to social studies and the middle school student.
- MacDonald, M.R. (1986). *Twenty tellable tales: Audience participation folktales for the beginning storyteller*. NY: The H.W. Wilson Co. Any of MacDonald’s books would be great.
- Pellowski, A. (1990). *The world of storytelling* (Rev. ed.). Bronx, NY: H.W. Wilson.
This book gives information on how stories are told from other cultures, including the Chinese, Japanese, European, Russian, African, Islamic cultures. There are chapters on musical, religious, folk, theatrical, therapeutic storytelling, as well as sections on beginnings and endings, and props.
- Sima, J. & Cordi, K. (2003). *Raising voices: Creating youth storytelling groups and troupes*. Westport, CT: Libraries Unlimited.
Starting a storytelling youth group is described with lessons, activities and games, a meeting agenda, reproducible forms such as a storytelling map, performance checklist, permission to tell requests. Excellent for after school, drama, enrichment, and other programs but can also be used in the regular classroom because of its relationship to building community, teaching genres, and ties to the curriculum.

Research on your Brain’s reaction to storytelling! https://www.linkedin.com/pulse/storytelling-dialogue-back-forth-shared-context-annette-simmons?trk=eml-b2_content_ecosystem_digest

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null&midToken=AQGhsHejA9H04A&fromEmail=fromEmail&ut=2TFdcHg1-bPng1](#)

Children at the Well - <https://www.facebook.com/kate.dudding>